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		Watanabe Hajime	Book Review: The Twin Pagodas of Zayton, by G. Ecke and P. Demieville
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		Watanabe Hajime	Book Review: An Illustrated History of Japanese Art, by H. Minamoto, Translated by H. G. Henderson
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		[No Name]	Explanation of the Plate: Nabeshima Bottle with Floral Design, Collection of John Gadsby, Tokyo
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75	1938/3/25	Toyooka Masuto	Panel Wall Paintings of Fukiji Temple
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		[No Name]	Explanation of the Plates: "Portrait of Hatto Kokushi" by Kakue, Kokokuji, Wakayama
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		Kumamoto Kenjiro	Togai Kawakami and His Works in European Manner
		[No Name]	Explanation of the Plate: Portrait of Daito Kokushi, Daitokuji, Kyoto
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		[No Name]	Explanation of the Plates: "Kariba Myojin" and "Nibu Myojin," Kongobuji, Wakayama
		[No Name]	Explanation of the Plate: Landscape, Imperial School of Art, Tokyo
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		[No Name]	Explanation of the Plates: Sakyamuni, Jindaiji, Tokyo
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		[No Name]	Explanation of the Plate: Mahavairocana, Collection of Baron Okura, Tokyo
		[No Name]	Explanation of the Plate: One of Four Lokapalas, Collection of Mrs. Sen Shimomura, Kanagawa
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		[No Name]	Explanation of the Plate: "A Bird on Peach-Tree," Collection of Mr. Sueko Hara, Yokohama
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		[No Name]	Gaki (Descriptive Catalogue of Chinese and Japanese Paintings in Kyoto), Compelled by Rin Roen in An-Ei Era (1772-1780). Reprinted From the Original Mss
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87	1939/3/25	[No Name]	Explanation of the Plate: "Flocks of Crows" by Toeki, Konchiin, Nanzenji, Kyoto
		Ogino Minahiko	On the Inscriptions of the Buddhistic Statues of Kampukuji Temple
		[No Name]	The Honcho-Ga-San (Illustrated Biographies of Japanese Painters). Newly Compiled and Reprinted From the Various Editions (Part II)
		Watanabe Hajime, Masaki Naohiko	Reisai (Corpus of Eastern Arts, Series VII)
		[No Name]	Explanation of the Plate: "A Tiger in a Bamboo Grove" by Hogai, After "A Tiger in a Bamboo Grove" by Sesson, Collection of Mr. Kannosuke Hara, Hiroshima
		Yashiro Yukio	Albums of Koetsu's Shikishi in the East Asiatic Collection, Berlin
		[No Name]	Explanation of the Plate: "A Tiger in a Bamboo Grove" by Sesson, Collection of the Imperial School of Fine Arts, Tokyo
88	1939/4/25	Umehara Sueji	On the Stone Daggers Excavated in An-yang, China
		Kumamoto Kenjiro	Seiki Kuroda and the Japan-China War
		[No Name]	Explanation of the Plate: "Portrait of a Lady," Collection of Mr. Kinya Nagao, Tokyo
		[No Name]	Explanation of the Plates: "Wild-Geese and Reed" by Niten, Collection of Marquis Moritatsu Hosokawa, Tokyo
		[No Name]	Explanation of the Plate: "Waterfall" by Motonobu (Attributed), Collection of Mrs. Sueko Hara, Yokohama
		[Editor]	Report of the Institute
		[No Name]	The Honcho-Ga-San (Illustrated Biographies of Japanese Painters) Newly Compiled and Reprinted From Various Editions (Part III)
89	1939/5/25	Umezu Jiro	On Scroll-Painting "Ashibiki-e"
		Mori Senzo	Study on Ikeno Taiga Kafu (Chronicles of Ikeno Taiga Family)
		[No Name]	Explanation of the Plates: Ink-Stone Box:: "Hana-No-Shirakawa," Collection of Mr. Kaichiro Nezu, Tokyo
		[No Name]	Explanation of the Plates: "Buddha-locani Mandala," Collection of Shinagawa-Dera, Tokyo
		[No Name]	Explanation of the Plates: "Landscape," Collection of Baron Koyata Iwasaki, Tokyo
		[No Name]	Explanation of the Plate: "Landscape" by Mokubei, Collection of Mr. Kinya Nagao, Tokyo
		[Editor]	Report of the Institute

		[No Name]	The Honcho-Ga-San (Illustrated Biographies of Japanese Painters), Newly Compiled and Reprinted From Various Editions (Part IV)
90	1939/6/25	Dotani Kenyu	On Li-Tal-Ming-Hua-Chi (Part I)
		Yashiro Yukio	On Two Unusual Korean Statuettes
		[No Name]	Explanation of the Plates: "God of Thunder and God of Wind" by Sotatsu, Collection of Kenninji Temple, Kyoto
		[No Name]	Explanation of the Plates: "Arhats," Collection of Mr. Kotaro Nishimura, Tokyo
		[No Name]	Explanation of the Plate: "Landscape," Collection of Baron Koyata Iwasaki, Tokyo
		[No Name]	Explanation of the Plates: "God of Thunder and God of Wind" by Hoitsu, Collection of Viscount Keizo Shibusawa, Tokyo
		[No Name]	Explanation of the Plates: "Avalokitesvara," Collection of Mr. Ziro Ichida, Korea
		[Editor]	Report of the Institute
		[No Name]	The Honcho-Ga-San (Illustrated Biographies of Japanese Painters), Newly Compiled and Reprinted From Various Editions (Part V)
91	1939/7/25	Morisue Gisho	Historical Study on "Shogun-Jizo"
		Kumamoto Kenjiro	Edoardo Chiossone and His Works in Japan (I)
		[No Name]	Explanation of the Plate: "Portrait of Confucius," Collection of Mr. Yukihiko Yasuda, Kanagawa
		[No Name]	Explanation of the Plates: "Landscape" (The River Hozugawa), by Okyo, Collection of Mr. Sozaemon Nishimura, Kyoto
		[No Name]	Explanation of the Plates: "Birds and Trees," by Shen T'ien-Jang, Collection of Mr. Kinpei Takeuchi, Tokyo
		[No Name]	Explanation of the Plate: "Yatsu-Hashi" by Kenzan, Collection of Mr. Saburo Yamaguchi, Kyoto
		[Editor]	Report of the Institute
92	1939/8/25	Tani Shin-Ichi	Study on Portraits of Hideyoshi Toyotomi
		Kumamoto Kenjiro	Edoardo Chiossone and His Works in Japan (II)
		[No Name]	Explanation of the Plates: "Flowers," by Yun Nan-T'ien, Collection of Mr. Kojiro Abe, Hyogo
		[No Name]	Explanation of the Plates: "Hermit Looking Up at the Moon," Collection of Marquis Naganari Kuroda, Tokyo
		[No Name]	Explanation of the Plate: "Amitabha," Collection of Nenbutsuji, Mie
		[Editor]	Report of the Institute
93	1939/9/25	Yashiro Yukio	Study on Koetsu's Shikishi Dated November 11th, Keicho 11th Year
		Umezu Jiro	Study on the Scroll "Thirty-Six Priest-Poets"
		[No Name]	Explanation of the Plates: "Acala and Two Boys," Collection of Ruriji Temple, Hyogo
		Nishimura Tei	The "Mother and Child" (Etching) Issued by the Society of Jesus of Japan
		[Editor]	Report of the Institute
		Umezu Jiro	The Text of the Scroll "Thirty-Six Priest-Poets" Reprinted from the Sketches by Tsunenobu
94	1939/10/25	Tanaka Kisaku	Study on the Technique of Shitogwa (Finger-Drawing)
		Kumamoto Kenjiro	Antonio Fontanesi and His Works in Japan
		[No Name]	Explanation of the Plates: Panel Paintings of Kichijoten Shrine of Joruriji Temple, Collection of the Imperial Art School of Tokyo
		[No Name]	Explanation of the Plate: "Five Hundred Arhats," by Ikeno Taiga, Collection of Manpukuji Temple, Kyoto
95	1939/11/25	Suganuma Teizo	Study on Portraits of Goto Yujo and His Descendants
		Mori Senzo	Study on the "Biography of Uragami Gyokudo" (Part I)
		[No Name]	Explanation of the Plates: "Landscape of Four Seasons on Su Tung-P'o's Poems," by Shih-T'ao, Collection of Mr. Kojiro Abe, Hyogo
		[No Name]	Explanation of the Plate: Fragment of Wall-Painting of Fukiji Temple, Collection of Mr. Yasuzaemon Matsunaga, Tokyo
		[Editor]	Report of the Institute
96	1939/12/25	Kumamoto Kenjiro	G. V. Cappelletti and A. Giovanni
		Mori Senzo	Study on the Biography of Uragami Gyokudo (Part II)
		[No Name]	Explanation of the Plates: "Painted Basket," Excavated out of the Tomb at Lo-Lang, Chosen, Collection of Government General of Chosen
		[No Name]	Explanation of the Plates: "Vajra-dhara," Collection of Todaiji Temple, Nara
		[No Name]	Explanation of the Plate: "Landscape" by Fang Ts'ung-i, Collection of Mr. Kojiro Abe, Hyogo
		[No Name]	Explanation of the Plate: "Landscape" by Kyosho, Collection of Mr. Shigetaro Moriya, Gumma
		[Editor]	Report of the Institute
		[Editor]	Classified Bibliography of the Bijutsu Kenkyu for the Year 1938
97	1940/1/25	Masaki Tokuzo	Study on the Scroll-painting "Nezame Monogatari"

		[No Name]	Explanation of the Plate: "Amitabha Appearing with Twenty-five Bodhisattvas," Collection of Jofukuji Temple, Kyoto
		Watanabe Hajime	Works by Little Known Painters (Part III)
		Watanabe Hajime	Works by Little Known Painters (Part III)
		[No Name]	Explanation of the Plate: "Landscape" by I Fu-chiu, Collection of Mr. Jirobei Hasegawa, Mie
		[No Name]	Explanation of the Plate: "Apsara," Collection of Mr. Inosuke Setsu, Tokyo
		[Editor]	Report of the Institute
98	1940/2/25	Yashiro Yukio	Study on the Album of "Ise Monogatari" Painted by Sotatsu
		Suganuma Teizo	Art News
		[No Name]	Explanation of the Plates: Paintings of "Ise Monogatari," Album, Collection of Baron Ino Dan, Tokyo
		[Editor]	Report of the Institute
		[No Name]	Koami Kadensho (Chronology of Koami)
		[No Name]	Koami Kadenkan (Records of Koami)
99	1940/3/25	Tanaka Kisaku	Study on the Date of Production of "Akafudo or Red Acala"
		Umezu Jiro	Study on the Scrolls "Sanno Reikenki" (on Reigenji's Scroll etc.)
		[No Name]	Explanation of the Plate: Flower Basket, Coll. Mr. Yukihiro Yasuda, Kanagawa
		[No Name]	Explanation of the Plate: Scroll "Thirty-Six Priest-Poets" (Fragment), Coll. Mr. Masaharu Kato, Tokyo
		[Editor]	Report of the Institute
		Umezu Jiro	The Text of the Scrolls "Sanno Reikenki"
		[No Name]	Records of the Koami Family
100	1940/4/25	Taki Seiichi	Buddhism and Japanese Art
		Tani Shin-Ichi	Study on Tosa Mitsunobu (Part I)
		Suganuma Teizo	Study on Portraits by Chinzan
		[No Name]	Explanation of the Plates: "Fukuse Teaching a Text Book of Confucianism," Coll. Mr. Kojiro Abe, Hyogo
		[No Name]	Explanation of the Plates: Scroll "Sanno Reikenki," Coll. Marquis Saburo Inoue, Tokyo
		[Editor]	Report of the Institute
101	1940/5/25	Kumamoto Kenjiro	Seiki Kuroda during his Stay in France (Part I)
		Tani Shin-Ichi	Study on Tosa Mitsunobu (Part II)
		[No Name]	Explanation of the Plate: "Painting of Su-wu and Li-ling" by Shunso Hishida, Coll. Mr. Juichi Taguchi, Tokyo
		[No Name]	Explanation of the Plates: "Cintamani-cakra," Coll. Kanshinji Temple, Osaka
		[No Name]	Explanation of the Plates: "Letter of Sotatsu," Coll. Mr. Yukihiro Yasuda, Kanagawa
		[Editor]	Report of the Institute
102	1940/6/25	Yashiro Yukio	Study on the Folded-screen on which are Pasted Pieces of Koetsu's Ode-paper Designed by Sotatsu
		Kumamoto Kenjiro	Seiki Kuroda during his Stay in France (Part II)
		[No Name]	Explanation of the Plate: "Landscape" by Bunsei, Coll. Mr. Shichizaemon Yuasa, Kyoto
		[Editor]	Report of the Institute
103	1940/7/25	Tanaka Kisaku	Study on the Position of the Painting "San-eki-sai" in the History of Painting
		Tani Shin-Ichi	Study on Tosa Mitsunobu (Part III)
		[No Name]	Explanation of the Plates: "Nirvana," Coll. Kongobuji Temple, Wakayama
		[No Name]	Explanation of the Plate: "Landscape" by Kao Feng-han, Coll. Mr. Kojiro Abe, Hyogo
		[No Name]	Explanation of the Plate: "Sakyamuni," Coll. Chuguji Temple, Nara
		[Editor]	Report of the Institute
104	1940/8/25	Umezu Jiro	The Scroll-painting "Noe-hoshi Ekotoba"
		Iyenaga Saburo	Foundation of Hojoji Temple
		[No Name]	Explanation of the Plate: "Bowl with Flowers Pattern," Pottery, with Three Colour Glaze, Coll. Marquis Moritatsu Hosokawa, Tokyo
		[No Name]	Explanation of the Plates: "Scroll of Poem and Painting" Poem by Tsai Ching, Painting by Hu Shun-tsen, Coll. Mr. Kojiro Abe, Hyogo
		[No Name]	Explanation of the Plates: "Snow Landscape" by Gyokudo, Coll. Mr. Tetsunosuke Shibata, Shiga
		[Editor]	Report of the Institute
105	1940/9/25	Toyooka Masuto	Study on Amida-do at Shiramizu
		Shirahata Yoshi	Study on Menashi-kyo
		[No Name]	Explanation of the Plates: "Weaving in the Moonlight" by Kazan, Coll. Baron Koyata Iwasaki, Tokyo
		[Editor]	Report of the Institute
106	1940/10/25	Dotani Kenyu	Study on the Six Canons of Painting, "liu fa"
		Tanaka Kisaku	Supplement to the Study of the Date of Production of "Red Acala"
		Honda Seishi	Biography of Tessai Tomioka (Part I)

		[No Name]	Explanation of the Plates: Landscape "Amano-hashidate," Attributed to Sesshu, Coll. Marquis Toyokage Yamanouchi, Tokyo
		[No Name]	Explanation of the Plates: "Susuki and Quails," Coll. Count Okimune Date, Tokyo
		[No Name]	Explanation of the Plates: "White Goose and Swimming Fish" and "Autumnal Grasses and a Pair of Geese" by Kazan, Former Coll. Tatsujiro Hashimoto, Tokyo
		[No Name]	Explanation of the Plates: "Landscape" by Tessai, Coll. Mr. Makitaro Fuse, Fukui
		[No Name]	Explanation of the Plate: "Playing Biwa on the Lake" by Wen Chia, Coll. Mr. Kojiro Abe, Hyogo
		[Editor]	Report of the Institute
107	1940/11/25	Suganuma Teizo	On Kazan's Works of His Later Years
		Honda Seishi	Biography of Tessai Tomioka (Part II)
		[No Name]	Explanation of the Plates: "A Beauty" by Kazan, Coll. Baron Koyata Iwasaki, Tokyo
		Suganuma Teizo	Kazan's Diary (Reprinted from His Original MSS.)
		[Editor]	Report of the Institute
108	1940/12/25	Kanamori Takashi	Study on the Tempyo Sculpture
		Honda Seishi	Biography of Tessai Tomioka (Part III)
		[No Name]	Explanation of the Plates: "Flowers," Coll. Tenkyuin Monastery, Kyoto
		[No Name]	Explanation of the Plates: "Juichimen-kannon (Ekadasa-mukha)," Coll. Hokkeji Temple, Nara
		[No Name]	Explanation of the Plate: "Landscape" by Mokubei, Coll. Mr. Koji Nakano, Niigata
		[No Name]	Explanation of the Plates: "Landscapes" by Tessai, Coll. Mr. Etsuzo Tatsuma, Hyogo
		[Editor]	Classified Bibliography of the Bijutsu Kenkyu for the Year 1940
		[Editor]	Report of the Institute
109	1941/1/25	Ono Katsutoshi, Hibino Takeo	On Preservation of Shih-fo Ssu in Ta-t'ung
		Yashiro Yukio	Buddhistic Statues in Gilt Bronze of the Six Dynasties
		Koyama Fujio	Ting Yao Bowls with Golden Design
		[Editor]	Report of the Institute
110	1941/2/25	Noma Seiroku	Study on the Technique of Cast Images
		Odakane Taro	Ernest F. Fenollosa's Activities in the Field of Art (Part I)
		[No Name]	Explanation of the Plates: "Images of Eight Founders of Shingon-sect," Coll. Jingoji Temple, Kyoto
		[No Name]	Explanation of the Plates: "Wang Chao-chun Departing for the Country of the Huns" by Kung Su-jan, Coll. Mr. Kojiro Abe, Hyogo
		[Editor]	Report of the Institute
111	1941/3/25	Iyenaga Saburo	Study on "Karaye" Painting of Nara and Heian Periods (Part I)
		Odakane Taro	Ernest F. Fenollosa's Activities in the Field of Art (Part II)
		[No Name]	Explanation of the Plate: "Sonsho-mandala," Coll. Kodaiin Monastery, Kyoto
		[No Name]	Explanation of the Plates: "Lotus and Waterfowls," Coll. Horyuji Temple, Nara
		[No Name]	Explanation of the Plates: Scroll of "Nozarashi-kiko," by Buson, Formerly Owned by Mr. Tatsujiro Hashimoto, Tokyo / "Okuno-hosomichi" by Buson, Formerly Owned by Mr. Tatsujiro Hashimoto, Tokyo
		[No Name]	Explanation of the Plate: "Cat and Bamboo" by Gaho, Coll. Imperial Household Museum, Tokyo
		[No Name]	Explanation of the Plate: Letter of Shoan, Coll. Mr. Kin-ya Nagao, Tokyo
		[Editor]	Report of the Institute
112	1941/4/25	Yashiro Yukio	Study on "Juichimen Kannon" Kept in the Hase-kannon-do Temple in Yamaguchi
		Umezu Jiro	On the Scroll-painting "Komyoshingon-kudoku-ekotoba"
		Odakane Taro	Ernest F. Fenollosa's Activities in the Field of Art (Part III)
		[No Name]	Explanation of the Plate: "Heike Nokyo" (Scrolls of Hokeyko Sutra Dedicated to the Itsukushima Shrine by the Heike Family), Beginning of Gonno-bon Scroll, Coll. Itsukushima Shrine, Hiroshima
		[No Name]	Explanation of the Plate: "Pot with Designs of Tree-peony in Black Glaze," Coll. Marquis Moritatsu Hosokawa, Tokyo
		Umezu Jiro	Text of the Scroll "Komyoshingon-kudoku-ekotoba" Kept in the Myo-o-in Monastery, Shiga
		[Editor]	Report of the Institute
113	1941/5/25	[Editor]	Report of the Institute
		Kumamoto Kenjiro	Seiki Kuroda's Activities and Works (Part I)
		Iyenaga Saburo	Study on "Karaye" Painting of Nara and Heian Periods (Part II)
		Yoshino Tomio	Study on Lacquered Suan-te Bowl of Japanese Style
		[No Name]	Explanation of the Plates: "Portrait of Priest Ikkyu," Coll. Mr. Masaya Okazaki, Tokyo
		[No Name]	Explanation of the Plate: "Lake Hsi," Coll. Mr. Issei Hatakeyama, Tokyo
		[No Name]	Explanation of the Plates: "Landscape with Figures" by Taiga, Coll. Henjokoin Monastery, Wakayama
		[No Name]	Explanation of the Plates: "Bosatsu," Coll. Mr. Kin-ya Nagao, Tokyo

114	1941/6/25	Umezu Jiro	Study on the Scroll-painting "Kitanotenjin Engi" Kept in the Shrines in Ionosho and Tsuda
		Kameta Tsutomu	Some Notes on the "Heike Nokyo" Scroll
		Suganuma Teizo	New Study on the Portraits by Kazan
		[No Name]	Explanation of the Plates: "Fuyo" by Ki Ti, Coll. Viscount Kosho Fukuoka, Tokyo
		[No Name]	Text of the Scroll "Kitanotenjin Engi" in the Collection of the Shrine in Ionosho (Reprinted from the Original)
		[Editor]	Report of the Institute
115	1941/7/25	Umehara Sueji	Dated Lacquer Wares Lolang
		Kumamoto Kenjiro	Seiki Kuroda's Activities and Works (Part II)
		Ogushi Sumio	Study on the Raiko Painting in the Collection of Anichiji Temple
		[No Name]	Explanation of the Plates: "Hachiman as a Buddhist Priest," Coll. Yakushiji Temple, Nara
		[Editor]	Reports of the Institute
116	1941/8/25	Tanaka Kisaku	On a Newly Found Copy of the Kozanji Cartoon, Handed down in the Sumiyoshi Family
		Kido Hisashi	On the Construction of Jorakuden (Inner Citadel) of the Nagoya-jo Castle
		[No Name]	Explanation of the Plate: "A Returning Sail" (Part of the "Eight Scenic Views of Hsiao-Hsian"), Ascribed to Mu-ch'i, Coll. Count Naokuni Matsudaira, Tokyo
		[No Name]	Explanation of the Plates: "Kin-Ki-Sho-Ga" (The Four Accomplishments) and "Flowers and Birds" by Tan-yu, Coll. Nagoyajo Castle, Aichi
		[No Name]	Explanation of the Plates: Statuette of Buddha (Gilded Bronze) and Basin under the Statuette (Copper with Hair-lines Engraving), Coll. Todaiji Temple, Nara
		[Editor]	Report of the Institute
117	1941/9/25	Yashiro Yukio	Buddhistic Statuettes of Gilded Bronze in Gandhara Style
		Koyama Fujio	On the Official Porcelain of the Sung Dynasty
		[No Name]	Explanation of the Plate: Portrait of Go-en-yuin, by Tosa Mitsunobu, Coll. Unryuin Monastery, Kyoto
		[No Name]	Explanation of the Plates: Landscape with Figures, by Kano Masanobu, Coll. Mr. Ginjiro Fujiwara, Tokyo
		[Editor]	Report of the Institute
118	1941/10/25	Akiyama Terukazu	On the Folding-screens Used on the Grand Ceremony of Daijo-e at Court
		Kumamoto Kenjiro	Seiki Kuroda's Activities and Works (Part III)
		[No Name]	Explanation of the Plates: "Senzui-byobu," Coll. Jingoji Temple, Kyoto
		[No Name]	Explanation of the Plates: Landscape (One of the Eight Scenic Views of Hsiao-hsiang) attributed to Mu-ch'i, Coll. Marquis Toshitame Maeda, Tokyo
		[No Name]	Explanation of the Plate: Landscape (One of the Eight Scenic Views of Hsiao-hsiang) attributed to Mu-ch'i, Coll. Baron Taro Masuda, Tokyo
		[No Name]	Explanation of the Plates: Statue of the Priest Nichira, Coll. Tachibanadera Temple, Nara
		[Editor]	Report of the Institute
119	1941/11/25	Kumamoto Kenjiro	On the Images of Western Emperors, Kings and Princes Newly Discovered
		Ogushi Sumio	On the Jukkai-zu Painting
		[Editor]	Report of the Institute
120	1941/12/25	[Editor]	Report of the Institute
		Akiyama Terukazu	The Kara-e and Yamato-e Paintings of the Heian Period (Part I)
		Suganuma Teizo	Landscape Sketches of Four Provinces Shishu Shinkei by Kazan
		Ogushi Sumio	On the Jukkai-zu Painting (Part II)
		[No Name]	Explanation of the Plates: "Dragon" and "Tiger" by Mu-ch'i, Coll. Daitokuji Temple, Kyoto
		[Editor]	Classified Bibliography of the Bijutsu Kenkyu for the Year 1941
121	1942/1/25	Yashiro Yukio	On the Scroll of Koetsu's Calligraphy of Poems on the Ground-design of Flowers by Sotatsu
		Akiyama Terukazu	The Kara-e and Yamato-e Paintings of the Heian Period (Part II)
		[No Name]	Explanation of the Plates: "Kinkoku-en" & "Tori-en" by Ch'iu Ying, Coll. Chion-in Monastery, Kyoto
		[No Name]	Explanation of the Plate: Brick with Phoenix Design, Coll. Minami-hokkeji Temple, Nara
		Horiguchi Sutemi	Text of Kundaikan-sauchoki (Notes on Arts and Artists) made by Noami, Formerly in the Collection of Shuko
		[Editor]	Report of the Institute
122	1942/2/25	Horiguchi Sutemi	Study of Kundaikan-sauchoki from the Viewpoint of Architectural History (On Shoin and Chasitsu of the Muromachi Period, Part I)
		Kumagai Nobuo	Wall-paintings Brought from the Cave-temple No. 19, Bazaklik
		[No Name]	Explanation of the Plate: "Autumn Moon on Lake Tungting" Ascribed to Mu-ch'i, Coll. Prince Iyemasa Tokugawa, Tokyo

		[No Name]	Explanation of the Plates: "Zenzai-doji on a Tour in Search of Enlightenment," Coll. Mr. Kunizo Hara, Tokyo
		Horiguchi Sutemi	Text of Kundaikan-Sauchoki (Notes on Arts and Artists) Made by Soami, Formerly in the Collection of Kakokusai
		[Editor]	Report of the Institute
123	1942/3/25	Umezu Jiro	Scroll-Painting Mabutsu-ichinyo Ekotoba
		Horiguchi Sutemi	Study of Kundaikan-sauchoki from the Viewpoint of Architectural History (On Shoin and Chasitsu of the Muromachi Period, Part II)
		[No Name]	Explanation of the Plates: Image of Fugen-emmyo (Life-prolonging Samantabhadra) Coll. Matsunoodera Temple, Kyoto
		[No Name]	Explanation of the Plate: Portrait of Shoichi-Kokushi by Mincho, Coll. Tofukuji Temple, Kyoto
		[No Name]	Explanation of the Plate: Image of Prince Shotoku-taishi, Coll. Mrs. Sen Shimomura, Kanagawa
		Umezu Jiro	The Text of the Scroll "Mabutsu-ichinyo Ekotoba"
		[Editor]	Report of the Institute
124	1942/5/25	Yashiro Yukio	A Female Sepulchral Figure of T'ang Dynasty, Glazed in Three Colours
		Katori Hotsuma	On Kettles for Tea Cult
		Horiguchi Sutemi	Study of Kundaikan-sauchoki from the Viewpoint of Architectural History (On Shoin and Chasitsu of the Muromachi Period, Part III)
		[No Name]	Explanation of the Plates: "A Daffodil and a Quail," Attributed to Emperor Hui-tsung, Coll. Marquis Asano Nagatake, Tokyo
		[No Name]	Explanation of the Plates: "Acala" Coll. Jimmokuji Temple, Aichi
		[Editor]	Report of the Institute
125	1942/7/25	Kanamori Takashi	Study on the Hakuho-style Sculpture
		Shirahata Yoshi	Utae and Ashide Paintings
		Tanaka Kisaku	On Shiki-soka-zu Painting by Sosetsu
		Horiguchi Sutemi	Study of Kundaikan-sauchoki from the Viewpoint of Architectural History (On Shoin and Chasitsu of the Muromachi Period, Part IV)
		[No Name]	Explanation of the Plates: "Acala and Eight Attendants," Coll. Mr. Yamamoto Hatsujiro, Hyogo
		[No Name]	Explanation of the Plates: "Landscape" Ascribed to Sotan, Coll. Mr. Matsunaga Yasuzaemon, Tokyo
		[Editor]	Report of the Institute
126	1942/9/25	Umezu Jiro	Study on the Scroll-painting "Tenjin Engi" Kept in the Shrines at Kitano (by Mitsunobu) and Tsuda
		Kumagai Nobuo	Wall-paintings Brought from the Cave-temple No. 20, Bazaklik
		Horiguchi Sutemi	Study of Kundaikan-sauchoki from the Viewpoint of Architectural History (On Shoin and Chasitsu of the Muromachi Period, Part V)
		[No Name]	Explanation of the Plate: "Woman Playing Guitar" Ascribed to Nobukata, Coll. Ikenaga Museum, Hyogo
		[No Name]	Explanation of the Plates: "Autumn Landscape," Coll. Mr. Abe Kojiro, Hyogo
		Umezu Jiro	Text of the Scrolls "Kitanotenjin Engi" Kept in Tsuda-jinja
		[Editor]	Report of the Institute
127	1942/11/25	Tani Shin-ichi	Study on Tosa Yukihiro (Part I)
		Tanaka Kisaku	The Origin of the Nanso School Painting in Japan
		Iyenaga Saburo	Study on the Seasonal Themes in the Yamato-e Painting of the Heian Period (Part I)
		[No Name]	Explanation of the Plates: Image of Sho-kannon, Coll. Minedera, Shimane
		[No Name]	Explanation of the Plate: "Tea Connoisseurs" Ascribed to Ts'ien Shun-chu, Coll. Mr. Abe Kojiro, Hyogo
		[No Name]	Explanation of the Plates: Image of Kokuzo-bosatsu, Coll. Horinji Temple, Nara
		[Editor]	Classified Bibliography of the Bijutsu Kenkyu for the Year 1942
		[Editor]	Report of the Institute
128	1943/1/25	Tazawa Yutaka	The Development of Wooden Sculpture in the Early Heian Period (Part I)
		Tani Shin-ichi	Study on Tosa Yukihiro (Part II)
		Iyenaga Saburo	Study on the Seasonal Themes in the Yamato-e Painting of the Heian Period (Part II)
		Tanaka Toyozo	On the Painting "Chikurin Baika Zu" in the Collection of Marquis Asano
		[No Name]	Explanation of the Plates: Box with Wheel Pattern, Coll. Mr. Ogura Akira, Tokyo
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