

兼盛像 (薩房本三十六歌仙の内)

Kanemori-zo



157 兼盛像 (藤房本三十六歌仙の内 修理後)
Kanemori-zo (after restoration)



158 兼盛像 (藤房本三十六歌仙の内 修理前)
Kanemori-zo (before restoration)

兼盛像 (藤房本三十六歌仙の内)

〈絵画〉

作品名 : 兼盛像 藤房本三十六歌仙のうち

作者 : 喜多川歌麿

所蔵者 : ミシガン大学付属美術館

所蔵番号 : 1962/1.103

法量 : 本紙 縦 26.5cm 横 36.8cm

表装 縦 105.5cm 横 46.3cm

修理担当者

宇佐美松鶴堂

損傷状態

本作品の表面には多くの横折れがあり、絵の具の剥落の危険性がある。また、本紙全面に灰色のモモケが張り付いている。本紙の簀の目にそって細い紙の相剥ぎ部分に浮きが見られる。本紙右下に茶色のしみ(foxing)、人物下に薄茶色の皺、右上に二本の皺がある。人物に擦れが見られる。

本修復は、本紙の保存修復をおこない装丁は掛軸装とする。桐製の太巻軸と保存箱を新調する。

修理内容概説

- 1、膠を使って彩色の剥落止めを行い、欠失部分の繕いを行った。
- 2、紙の裏打ちを剥がして、新たに裏打ちを行った。
- 3、表装裂を新調し、掛軸装に仕立て直した。
- 4、桐製の太巻軸と保存箱を新調した。



200 兼盛像 (藤原本三十六歌仙の内 修理後)
Kanemori-za (after restoration)



201 兼盛像 (修理前)
Kanemori-za (before restoration)

Kanemori-zo

Name of the Object: *Kanemori-zo*

Name of the Artist: Kitagawa Utamaro

Name of the Owner: Michigan University Museum of Art

Inventory Number:1962/1.103

Measurements: Painting H 26.5cm L 36.8cm

 Mounting H 105.5cm L 46.3cm

Conservation Studio: Usami Shokaku-do

Condition of Damage

There were many horizontal creases on the surface of the painting and the polychrome was in danger of falling. The entire surface of the painting had a grayish appearance. Lifting was observed on parts of the painting where thin pieces of paper were joined. Also, there was brown foxing on the lower right portion of the painting, light brown creases below the figure, and 2 creases on the upper right portion of the painting. The picture of the figure had also become worn down.

In this restoration, the painting was repaired and remounted as a hanging scroll. A roller clamp and a storage box were made of paulownia wood.

Outline of the Restoration Process

1. Animal glue was used to stop the polychrome from falling and missing parts were treated.
2. Linings were removed and the painting was relined.
3. Mounting fabric was selected and the painting was remounted as a hanging roll.
4. A roller clamp and a storage box were made of paulownia wood.